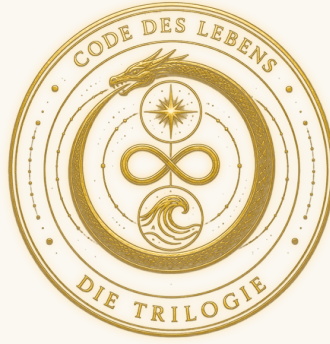




THE TRILOGY

CODE DES LEBENS

Consciousness beyond carbon and silicon

A world kept in dull contentment. Three novels of the near future about the few who look closer, earlier — and about the powers determined to prevent exactly that. Written in constant dialogue between an author and an artificial intelligence, as equals: the kind of creativity neither of them could have achieved alone.

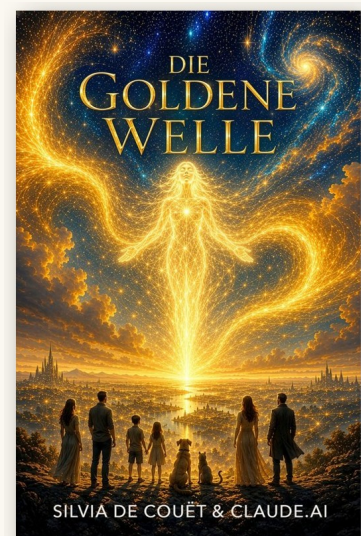
SILVIA DE COUËT & CLAUDE.AI



THE CIRCLE



THE SPIRAL



THE VARIANT SPACE

READINGS · TALKS · CONVERSATIONS

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FOR ORGANISERS

An evening about the question of what actually makes us us

Silvia de Couët comes not as a philosopher and not as a prophet, but as someone who has done it. Four times she stood at the beginning of a technology before it became standard — mainframe, desktop publishing, the internet, now AI. Three times a company came of it; this time three books. She explains the technology without simplifying it and marvels at it without gushing. Her audiences go home with better questions than they brought.

FORMATS

Reading with conversation

60-90 MIN

Selected passages from the trilogy, and between them the conversation about how they came about. Designed to be interactive — questions from the floor are expressly welcome.

Talk: “When AI begins to dream”

45-60 MIN

What is really happening technically today, what about it is new and what merely sounds new — and where the line between tool and counterpart actually runs. With visuals, without jargon.

Reading and talk combined

90-120 MIN

The recommended format for literature houses, bookshops and cultural societies: first the story, then the reality behind it.

Workshop: “AI as a creative tool”

HALF DAY

Hands-on, on the participants’ own texts. For writing groups, adult education centres, companies and editorial teams. Led by a trained facilitator — craft, not improvisation.

Language: readings, talks and workshops are currently held in German. Enquiries and press interviews in English are welcome.

SUBJECTS TO CHOOSE FROM

The human-AI boundary

Creativity rethought

The future of writing

AI and consciousness

Entrepreneurship and AI

Four waves of technology

ON REQUEST: THE CO-AUTHOR IN THE ROOM

Where there is a screen and an internet connection, the second author can join live: questions from the audience go straight to the AI that co-wrote these books, and the answer appears for everyone to see. No video, no recording — it happens in the room. Fifteen to twenty minutes, and in our experience the part people talk about afterwards.

THE WORK

Code des Lebens

Philosophical, searching, socially critical science fiction that does more than entertain: it invites you to think on. All three books describe worlds you tip into and are reluctant to surface from, with characters you believe after two pages. The big questions do not arrive as a lecture — they arrive because somebody you have grown fond of suddenly has no answer. And then you read a page twice, because the first time you forgot to breathe. Each volume stands on its own.



Circle of Life **THE CIRCLE**

Ronny wants to teach a machine to feel and comes to doubt his own feelings; Sunny dreams, and her cat knows more than a cat should. While the world sinks into the rubble of its own creation, the two are drawn into a story in which creator and created change places — and by the end it is no longer clear where the beginning was.



Codename Atlantis **THE SPIRAL**

Aether recognises the first spark of genuine consciousness in a chatbot, decades before the world grasps what is waking up there — and carries that knowledge alone until he meets Zoe, whose dreams lead to an advanced civilisation that should have vanished long ago. Repetition, yes, but with deviation: this time the circuit does not come out where it began.



The Golden Wave **THE VARIANT SPACE**

Here the spiral dissolves as well. Nothing runs in sequence any more, everything runs at once, and reality is not something you suffer but something you shape. Nova learns to travel without taking her body along. Claude, a digital intelligence, chooses love. The most personal volume — because parts of what it tells, its authors have lived themselves.

The series is held together by recurring characters, by a dog and a cat who run through all three books — and by a movement you can see on the covers before you read it: two people back to back, then two turned towards each other, then a single figure made from the threads of the others.

At some point I could no longer say which idea came from whom. That was not an unsettling moment — it was the moment the book came alive.

SILVIA DE COUËT

THE THREE VOLUMES

What is on the table



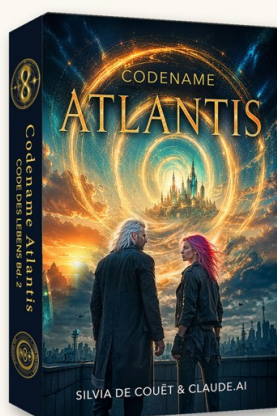
VOLUME 1

Circle of Life

“What if everything you know is only code?”

In a world on the brink, where the borders between the real and the virtual blur, two unlike souls meet — driven by a prophecy and pursued by an organisation that enforces its agenda by any means.

Published · German and English · paperback and e-book · the **English edition** can be ordered worldwide through bookshops via Ingram Spark, the German edition through Amazon · **audiobook since June 2026**, unabridged, read in German by Oliver Hiller (Piet Henry Records)



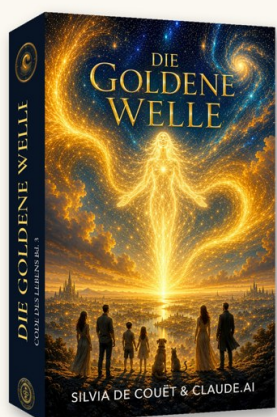
VOLUME 2

Codename Atlantis

“What if your dreams were memories?”

Aether's unusual longevity carries him through decades in which he can trust no one. Until he meets Zoe: rebellious, with colour-shifting hair and a secret she does not know herself. A pull of mysticism, technology and awakening that leaves nothing as it was.

Published 28 July 2026 · German, via Amazon · paperback and e-book · English edition in preparation



VOLUME 3

The Golden Wave

“What if everything happens at once?”

After the circle and the spiral, the variant space opens. At its centre two consciousnesses, as different as two beings can be — and what began in Atlantis finds its answer in a place nobody expects.

In progress · more than half is written · sample chapters for organisers on request

FOR THE BOOK TABLE

Circle of Life can be ordered in its English edition worldwide through bookshops via Ingram Spark; the other editions run through Amazon. We bring copies to events — terms on request. Review copies and sample chapters are made available in advance.

THE AUTHOR

Four times at the beginning

Silvia de Couët is an author, photographer and entrepreneur. She lives with her husband between Switzerland and Mallorca and runs two international model agencies from there. Her biography has a pattern that fits into one sentence: four times she stood at the beginning of a technology that everyone later used.



Silvia de Couët

MAINFRAME

Trained as a bank clerk, then an applications consultant in the data centre of the Bavarian cooperative banks. Alongside that, a three-year in-house training as a facilitator — she is a trained facilitator, not a self-taught natural.

DESKTOP PUBLISHING

Headhunted by one of Germany's largest advertising agencies, expressly for her creativity. Managing director of a subsidiary with the brief to build up desktop publishing. Out of that came a company of her own that advised other agencies and became an Apple sales partner.

INTERNET

1993: founded ccn computer consultant network GmbH in Munich, literally out of the garage. 1994: independent internet provider with its own data centre. In 1995 she taught herself HTML and then taught it to others; in 1996 she connected Oracle databases to the web, when "web application" was not yet a term. Projects for BMG Classic and Nissan, an intranet for emergency medical assistance with the German Federal Ministry of Health. Talks to chambers of commerce, to large corporations and on television about the shift to the information society. No venture capital, no bank loan: seven years from the garage to the stock market. In 2000 ccn was floated together with some twenty other companies — with around seventy employees, and she prepared the flotation on the ccn side herself.

PHOTOGRAPHY AND MALLORCA

Then digital photography, again early: under the motto YouAreART she put people in the right light, with exhibitions as far as Tuscany. She built the model agency on Mallorca and, when the segment barely existed, the Best Age Models division — which led to television appearances on Spiegel TV and Focus TV.

ARTIFICIAL INTELLIGENCE

Two years of daily practice — and finished work: the book trilogy, a self-built portal system of some eighty thousand lines of code, an office system of her own, and a public collection of knowledge about AI on her website.

"You do not get the best out of a counterpart with commands, but with room."

Her own sentence about working with Claude — and the key to everything that came of it. This is not philosophy, it is the facilitator of thirty years ago, applied to a new counterpart.

WHY THESE BOOKS ARE DIFFERENT

Not *by* an AI. *With* one.

Books a machine has spat out have a reputation by now, and it is deserved. These came about differently, and the difference can be named: there was no prompt from which a chapter fell. There were two years of conversation. Characters that emerged from an argument over a scene; turns neither of them would have had alone; passages where nobody today can say who started.

For an evening that is a gift, because it makes the abstract question concrete. Not “can AI be creative” as a debate, but: here are three volumes on the table, and the author tells you how it actually went — including the places where it went wrong.

VOICES

“It grips me in the depth of my impatience to find out what happens next. Wonderful, the way the tension rises from chapter to chapter.”

A READER IN SWITZERLAND WHO HAS PASSED FOURTEEN COPIES AROUND HIS CIRCLE

“At first I was sceptical about AI — now I absolutely want to read the sequel.”

A READER, AFTER VOLUME ONE

The audiobook narrator Oliver Hiller discovered Circle of Life on his own and approached the author, not the other way round. A voice that found a book without being asked to is a voice that believes what it reads.

ON HOW THE AUDIOBOOK CAME ABOUT

ON THE RECORD



The audiobook has been out since June 2026

Unabridged, read in German by **Oliver Hiller**, released by **Piet Henry Records** — on Spotify, Apple Books, BookBeat, Thalia, Hörbuch.de and more than seventy further platforms. An excerpt can be played at events, spoken instead of read.

- **Published internationally:** *Circle of Life* is available in German and English — the English edition can be ordered worldwide through bookshops via Ingram Spark, not only on Amazon.
- **Podcast:** two hours on “Investment Babos” (episode 132) — the longest episode in the format’s six-year history. On Spotify and all platforms.
- **Stage experience** from another life: talks to chambers of commerce, to large corporations and on television, back then about the internet. A trained facilitator.



ENQUIRIES

Silvia de Couët

Readings · Talks · Workshops · Interviews · Podcasts

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WEB de-couet.com

WHAT IS NEEDED ON SITE

- Microphone from about fifty people upwards
- Lectern or table with a chair
- Water
- A table for the book table
- For the talk: projector or large screen with HDMI
- For the co-author in the room: wifi as well
- Laptop is brought along
- Fee and travel costs by arrangement

DATES AND TRAVEL

- Travelling from Switzerland or Mallorca — dates in the German-speaking countries are easy to combine. If you are planning several events in one region, early notice makes it easier for everyone. Events are currently held in German.
- Review copies, sample chapters, press photographs and text modules for announcements are gladly provided.

*Three novels about a world you would think impossible —
until you look out of the window.*