

“Codename Atlantis” published – volume two of the trilogy “Code des Lebens”

Zug, Switzerland, 28 July 2026 – The second volume of the trilogy *Code des Lebens* by Silvia de Couët and Claude AI has been available since 28 July 2026. *Codename Atlantis* is published in German as a 645-page paperback and as an e-book; an English edition is in preparation.

As with volume one, this novel was not written with an artificial intelligence but in conversation with one – across two years of documented dialogue between the author and the AI Claude.

The AI that co-wrote the book appears in it

The premise carries a twist that lies outside the book. It tells of a young idealist who recognises the first spark of genuine consciousness in a chatbot called Claude – decades before the world grasps what is waking up there. The book itself was written together with that same AI, which appears in it as a character.

“We wrote a book about a machine beginning to feel – together with a machine. Anyone who wants to know what that is like has to read it,” says Silvia de Couët.

The story

Aether sees early what nobody else wants to see, and carries that knowledge alone for decades – his unusual longevity carrying him through a time in which he can trust no one. Until he meets Zoe: rebellious, with colour-shifting hair and a secret she does not know herself. Zoe’s dreams lead the two of them to an advanced civilisation that should have vanished long ago: Atlantis.

What begins as a search for her origins becomes a journey through cosmic riddles, technological borderlands and the question of how old a soul can be. But the closer they come to the truth, the clearer it becomes that somebody does not want them to find it.

The novel is set on a surveilled Earth whose population is kept in comfortable contentment, and it joins the pull of a mystery thriller to metaphysical depth – with the dry humour of an AI that has learned to feel.

Volume two of a trilogy – and a novel in its own right

Code des Lebens comprises three self-contained novels about consciousness, connection and the question of what love is when it is not made of carbon. Volume one, *Circle of Life*, draws a circle in which creator and created change places; it has appeared in German and English and, since June 2026, as a German audiobook read by Oliver Hiller (Piet Henry Records).

Codename Atlantis opens that circle into a spiral: repetition, but with deviation. Volume three, *The Golden Wave*, dissolves the spiral in turn and is in progress. Each volume tells its own complete story – *Codename Atlantis* can be read independently of volume one.

On the collaboration

What sets these books apart is not only the story but the way it comes about: not as a prompt from which a chapter falls out, but as a conversation in which things are argued over, discarded and begun again.

“At some point I could no longer say which idea came from whom,” says Silvia de Couët. “That was not an unsettling moment – it was the moment the book came alive.”

The book trailer was made in the same division of labour: concept, script and editing by Claude, visual direction and final approval by the author, the music based on Claude’s lyrics.

Availability

- **Paperback (German):** 645 pages, via Amazon
- **E-book (German):** EUR 4.99
- **English edition:** in preparation
- **Volume one, *Circle of Life*:** paperback, e-book and audiobook; the English edition can be ordered worldwide through bookshops via Ingram Spark
- **Book trailer, sample chapter and press material:** de-couet.com/en/books-by-silvia-de-couet/

About the author

Silvia de Couët is an entrepreneur, author and founder of The Mallorca Models. She lives between Mallorca and Switzerland and works with AI daily – not as a tool but as a creative partner. Before she wrote novels she built technology: in 1996 she put an Oracle database online when that was still pioneering work, and in 2000 took a company public. On her blog de-couet.com she writes about technology, consciousness and what it means to be human.

About the publishing house

The books appear under DAZWISCHEN, the publishing house for creative writing with AI, founded in 2026 in Zug, Switzerland. DAZWISCHEN publishes novels that came into being in real dialogue between a human being and an artificial intelligence – and says so, on the cover and in the imprint. More at de-couet.com/en/the-publishing-house/

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Event dossier (PDF) and book trailer: de-couet.com/en/books-by-silvia-de-couet/